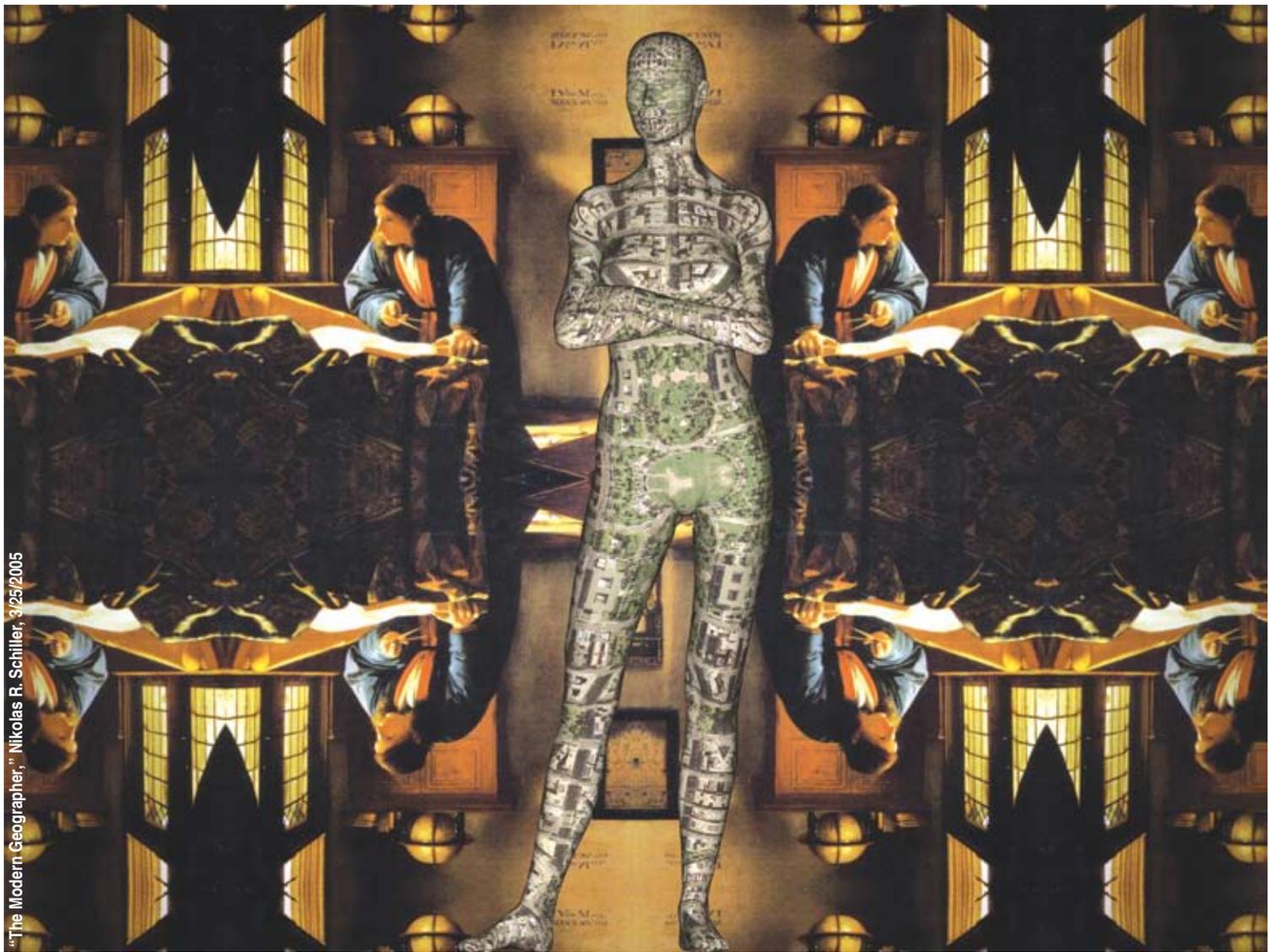


"The Modern Geographer," Nikolas R. Schiller, 3/25/2005



**GEOGRAPHY**  
AND THE  
*Humanities*  
SYMPOSIUM

*Program*

CHARLOTTESVILLE, VIRGINIA  
JUNE 22-24, 2007





# WELCOME

Dear Symposium Attendees,

For more than three years, the Association of American Geographers has developed the Geography and the Humanities Symposium in partnership with the School of Arts & Sciences at the University of Virginia and the American Council of Learned Societies.

On behalf of these organizations, it is a pleasure to welcome you to Charlottesville, Virginia for this unique gathering of creative scholars and practitioners working at the fertile intersections where geography and the humanities meet.

While the discipline of geography has traditionally embraced and contributed to the humanities, the recent resurgence of intellectual interplay between geography and the humanities in both public and academic circles has been nothing short of remarkable. Terms and concepts such as place, space, landscape, geography and mapping have penetrated both academic and popular cultures as conceptual frameworks and core metaphors, as has the expanding use of new geographic technologies. As the language of geography has reached a much broader audience, artists, writers, humanities scholars and others have used and evolved geographic ideas, tools, and methods in unexpected ways, productively challenging geographic concepts through their own creative pursuits.

What these many disparate scholars, artists, writers, activists and other professionals share is a growing interest in exploring the relationships and perspectives of geography within exciting new contexts, whether pragmatic, aesthetic, or philosophical. By doing so, many humanists and geographers—working together and separately—have helped initiate a revolution in geography itself, stretching its traditional boundaries and applications in creative new directions. This Symposium seeks to examine these reciprocal effects and investigate new pathways for potential future collaborations. In bringing together artists, authors, geographers, humanities scholars and others, we believe ideas will flow that will have significant impact for years to come.

In this spirit, we look forward to a successful and eventful weekend, and we wish to thank you for making this unique meeting possible through your generous participation.

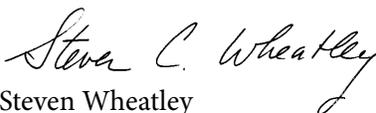
Sincerely,



Douglas Richardson  
Association of American Geographers



Edward L. Ayers  
University of Virginia



Steven Wheatley  
American Council of Learned Societies



# SYMPOSIUM OVERVIEW

## Friday, June 22

University of Virginia, Harrison-Small Building

- 4 p.m.–7 p.m.            **Registration** (Harrison Auditorium Foyer)
- 6 p.m.–7 p.m.            **Opening Reception** (Harrison Auditorium Foyer)
- 7 p.m.–7:15 p.m.        **Welcoming Remarks: Geography and the Humanities Symposium**  
Douglas Richardson, Executive Director, Association of American Geographers  
(Harrison Auditorium)
- 7 p.m.–8:30 p.m.        **Dinner** (Harrison Auditorium)
- 8:30 p.m.–9:30 p.m.    **Keynote Address: “The Landscape of Time”**  
Ed Ayers, Dean of the College of Arts & Sciences, University of Virginia  
(Harrison Auditorium)

## Saturday, June 23

University of Virginia, Newcomb Hall

- 8 a.m.–2 p.m.            **Registration** (Grand Ballroom Entrance)
- 8:30 a.m.–10:15 a.m.    **Opening Plenary: “Projects and Pathways: Geography and the Humanities”**  
(South Meeting Room)
- 10 a.m.–7 p.m.           **Exhibition Open** (Grand Ballroom)
- 10:30 a.m.–12:15 p.m.   **Concurrent Sessions**
- 12:30 p.m.–1:30 p.m.    **Lunch** (Grand Ballroom)
- 1:45pm–3:30 p.m.        **Concurrent Sessions**
- 4 p.m.–5:45 p.m.        **Concurrent Sessions**
- 6 p.m.–7 p.m.            **Reception and Exhibition Viewing** (Grand Ballroom)
- 7 p.m.–8 p.m.            **Keynote Address: “The Literature of Landscape”**  
Barry Lopez, Author (South Meeting Room)
- 8 p.m.                    **Informal Gathering at Biltmore Grill** (16 Elliewood Avenue)

## Sunday, June 24

Monticello

- 9:00 a.m.–11:00 a.m.    **Roundtable Discussion: “Future Directions for Collaborative Work”**  
(Thomas Jefferson Library)
- 11 a.m.–12:15 p.m.      **Lunch**
- 12:15 p.m.–1:15 p.m.    **Optional Tour of Monticello**

## SYMPOSIUM PROGRAM

### FRIDAY

8:30 p.m.–9:30 p.m. **OPENING KEYNOTE** *Harrison-Small Building*  
**The Landscape of Time** *Harrison Auditorium*

Edward L. Ayers, Dean of the College of Arts & Sciences, University of Virginia

### SATURDAY

8:30 a.m.–10:15 a.m. **OPENING PLENARY** *Newcomb Hall*  
**Projects and Pathways: Geography and the Humanities** *South Meeting Room*

Moderator: **Douglas Richardson**, Executive Director, Association of American Geographers  
**Denis Cosgrove** (University of California, Los Angeles), “Geography within the Humanities”  
**Peter Bol**, (Harvard University), “What Humanists Want; What Humanists Need”  
**Marie Cieri** (Ohio State University), “Geography Inflected by the Arts and Activism”  
**Nick Entrikin** (University of California, Los Angeles), “Geography and Philosophy”  
Discussant: **Steven Wheatley**, American Council of Learned Societies

10:30 a.m.–12:15 p.m. **CONCURRENT “A” SESSIONS** *Newcomb Hall*

**A1** **Exploring Territories I: Navigating the Geographical Imagination** *Board Room (376)*  
**Craig Colten** (Louisiana State University), Chair, “The Meaning of Water in the American South”  
**Charles Travis** (University of Dublin, Trinity College),  
“Lifeworlds: Literary Geographies in 1930s Ireland”  
**Barbara Eckstein** (University of Iowa),  
“Realist Fiction and the Production of Place: Fate and Redemption in New Orleans”  
**Timothy Mennel** (University of Minnesota),  
“Black Moses: Rewriting the Geography of New York City”  
**Alexandra Barley** (University of Durham), “Geographies of Home in Indian Novels”  
Discussant: **Barry Lopez**

**A2** **Artworks in the World: Beyond the Academy** *Meeting Room (389)*  
**Alyssa Nelson** (University of California, Davis),  
“Community Muralism as Participatory Geography: Place, Art, and Public Inquiry”  
**Shoshana Mayden** (University of Arizona and editor of *You Are Here*),  
“You Are Here: Creative Geography Beyond the Academy”  
**Stephen Daniels** (University of Nottingham), “Landscape and Environment: Developing a  
Program for the UK Arts & Humanities Research Council”  
**Emily Scott** (UCLA and founder of the Urban Rangers, Los Angeles), Chair,  
“The Art of Critical Cartography”  
**Jonathan Lewis** (Benedictine University), “Reading the Body: Map Tattoos and Tattoo Narratives”  
Discussant: **kanarinka** (independent artist, Boston)

## Saturday, continued

**A3 GIScience and the Humanities** *Kaleidoscope Room (311)*  
**Lisa Spiro** (Rice University), Chair, “Travellers in the Middle East Archive”  
**David Germano** (University of Virginia), “The Tibetan and Himalayan Digital Libraries”  
**Karen Kemp** (Senior Scholar, Kohala Center, and Senior Consultant, University of Redlands),  
 “The Hawai‘i Island Digital Collaboratory for Humanities and Science”  
**Ian Gregory** (Lancaster University), “Integrating Approaches to Historical Scholarship through  
 the Great Britain Historical GIS Project”  
 Discussant: **Doug Richardson** (Association of American Geographers)

**A4 Prospects, Problems and Limits of Geographic Information** *Commonwealth Room (388)*  
**Trevor M. Harris** (University of West Virginia), Chair, “Humanities GIS: adding spatial story  
 telling, spatialization, contextualization, place, and experiential virtual immersion into the  
 Humanities” (co-authored by Jesse Rouse and Sue Bergeron)  
**Alexander von Lünen** and **Wolfgang Moschek** (University of Technology, Darmstadt, Germany),  
 “Without Limits: Ancient History and GIS”  
**James Wilson** (Old Dominion University),  
 “Human-Environment Interactions and the Creation of Databases”  
**Ian Johnson** (University of Sydney),  
 “Ubiquitous Spatiality and Social Web apps: Challenging Authoritative Content.”  
**Ruth Mostern** (University of California, Merced) will deliver this paper in Ian Johnson’s absence.  
**Jim Norwine** (Texas A&M University, Kingsville),  
 “Encountering Emerging Geosophies: Contemporary Undergraduate Worldviews, Traditional  
 to Transmodern” (co-authored by Bruce Rosenstock, Associate Professor, Program for the  
 Study of Religion, University of Illinois, Urbana-Champaign)  
 Discussant: **John Rennie Short** (University of Maryland, Baltimore County)

12:30 p.m.–1:30 p.m. LUNCH *Grand Ballroom*

1:45 p.m.–3:30 p.m. CONCURRENT “B” SESSIONS *Newcomb Hall*

**B1 Organized Panel Session: “Maps Gone Wild”** *Board Room (376)*  
**Denis Wood** (independent writer, artist and scholar, Raleigh, North Carolina),  
 “Maps and Map Art”  
**John Krygier** (Ohio Wesleyan University), Chair, “unMaking maps”  
**kanarinka** (independent artist, Boston), “The City Formerly Known As Cambridge”  
**Marie Cieri** (Ohio State University), “Mapping ‘Irresolvable Geographies””  
**Denis Wood** and **John Krygier**, “*Ce n’est pas le monde*”  
 Discussant: **John Paul Jones III** (University of Arizona)

**B2 Geographies of Nowhere? Place, History, Territory** *Meeting Room (389)*  
**John Muthyala** (University of Southern Maine),  
 “Is the World Flat? Mapping the Globalization of Information Technologies”  
**Ruth Mostern** (University of California, Merced),  
 “Territory and State Power: Theories and Models”  
**Ellen Kraly** (Colgate University), Chair,  
 “Legacies of the Art and Artists of the Carrolup Native Settlement, Western Australia”  
 Discussant: **Joe Wood** (University of Southern Maine)

## Saturday, continued

### **B3** Representing Spatial Imaginations *Kaleidoscope Room (311)*

**Peta Mitchell** (University of Queensland), “‘The stratified record upon which we set our feet’: The Multilayering of History, Geography, and Geology in Graham Swift’s *Waterland*, Anne Michaels’s *Fugitive Pieces*, and Tim Robinson’s *Stones of Aran*.”

**Aaron Sheehan-Dean** (University of North Florida), “A Historian Learns to Think Spatially”

**Florentina Armaseleu** (University of Montreal), “Z-Text: Navigating the Text as a Scalable Map”

**Jim Cocola** (University of Virginia),  
“Putting Pablo Neruda’s *Alturas de Macchu Picchu* In Its Places”

**George Henderson** (University of Minnesota), Chair,  
“Up and Down the Mountain with Petrarch, Or Why Poets are Good to Think”

Discussant: **Sallie Marston**

### **B4** Reflections on Geography and the Humanities: Philosophies and Theories *Commonwealth Room (388)*

**Jason Dittmer** (Georgia Southern University), Chair,  
“Geographical Practice and Cultural Studies Theory”

**Ivan Mitin** (Russian Research Institute for Cultural & Natural Heritage), “Humanitarian geography and mythogeography in Russia: Between geography and the humanities?”

**Edmunds Bunkše** (University of Delaware),  
“The Poetics of Home and Road, or the Geography of the Art of Life”

**Ebrima Kamara**, “Aesthetic determinism and changing metaphors: questioning the nucleus of evaluation and its relation to aesthetic judgment”

**Muharem Cerabregu** (independent scholar, New York City),  
“Reflections on Geographical Identity”

Discussant: **Nick Entrikin** (UCLA)

### **B5** Global Change and Social Response *Rooms 168 A&B*

**George Kritikos**, Chair,  
“Geography of Greek education in interwar Greece: mechanisms of social and national control”

**Jeannette Graulau** (City University of New York),  
“The Legacy of the Fuggers: Transforming Mining into a Global Capitalist Enterprise”

**Jessica Hollis** (University of Kentucky), “Spatial Scale and the Origins of Consumer Culture in Britain: Rebuilding London After the 1666 Fire”

**Gil Cuevas**, “Demographic Shift, Immigration, and the Challenge for America”

Discussant: **George White** (Frostburg State University)

4 p.m.–5:45 p.m.

CONCURRENT “C” SESSIONS

*Newcomb Hall*

### **C1** Exploring Territories II: Perceiving and Expressing Landscape *Board Room (376)*

**Joseph S. Wood** (University of Southern Maine), Chair, “Sanctuary in the American Landscape”

**Richard Wilkie** (University of Massachusetts, Amherst),  
“Light and Landscape: Visions of Place through Qualities of Light”

**Philip Govedare** (University of Washington), “Altered Landscapes”

**Howard Horowitz** (Ramapo College), “Wordmaps”

Discussant: **Dydia DeLyser** (Louisiana State University)

## Saturday, continued

- C2 Visual Cultures and Geographic Imaginations** *Meeting Room (389)*  
**Stuart Aitken** (San Diego State University), Chair, “Beyond Landscape: Cinematic Contortions and Geographic Illusions” (co-authored by Deborah Dixon, University of Wales, Aberystwyth)  
**Sallie Marston** (University of Arizona) and **John Paul Jones III** (University of Arizona), “New Spatial Ontologies and Popular Filmmaking in Lagos, Nigeria” (co-authored by Keith Woodward)  
**Caren Kaplan** (University of California, Davis),  
 “Aftermath: Aerial Perspective and the First Persian Gulf War”  
**Sarah Luria** (Holy Cross), “The Literary Properties of Henry David Thoreau’s Land Surveys”  
 Discussant: **Jason Dittmer** (Georgia Southern University)
- C3 Exploring Territories III: Alternative Knowledge** *Kaleidoscope Room (Room 311)*  
**Amy Hillier** (Department of Planning, City of Philadelphia), Chair,  
 “Mapping the DuBois Philadelphia Negro”  
**Ben Kobashigawa** (San Francisco State University),  
 “Return of Japanese-American Internees to SF Japantown”  
**Jamie Blosser** and **Thomas Pederson** (Santa Fe, New Mexico),  
 “Processes of Community Design and Cultural Value in a Native American Pueblo”  
**Joseph L. Scarpaci** (Virginia Tech) and **Armando Portela** (Miami),  
 “Reading Cuban Landscapes: Narratives, Discourse and Representation in Three Acts”  
 Discussant: **Rickie Sanders** (Temple University)
- C4 Encountering Cartography** *Commonwealth Room (Room 388)*  
**Peter Turchi** (Warren Wilson College), “The Writer as Cartographer”  
**Catherine Connors** (University of Washington),  
 “Ancient Roman geographies of Persia and Parthia: myths, maps and mulberries”  
**Douglas Batson** (ODNI Research Fellow, National Defense Intelligence College),  
 “The Core Cadastral Domain Model (CCDM), Placenames, and Re-Constructing Afghanistan”  
**George White** (Frostburg State University), Chair,  
 “Using Poetry, Lyrics, and Art to Map National Identities in Southeastern Europe”  
**John Rennie Short** (University of Maryland, Baltimore County),  
 “Cartographic Contributions of Indigenous Peoples in North America”  
 Discussant: **Craig Colten** (Louisiana State University)
- 6 p.m.–7 p.m.** **RECEPTION & EXHIBITION VIEWING** *Grand Ballroom*  
 Exhibition of artworks, posters, maps, and books
- 7 p.m.–8 p.m.** **KEYNOTE ADDRESS** *South Meeting Room*  
**The Literature of Landscape**  
**Barry Lopez**, author
- 8 p.m.** **Informal Gathering at the Biltmore Grill** *16 Elliewood Avenue*

## SUNDAY

**8 a.m.**                      **Shuttle Bus to Monticello** (Thomas Jefferson Library)

**9 a.m.–11 a.m.**            **ROUNDTABLE DISCUSSION**  
**Future Directions for Collaborative Work**

*Thomas Jefferson Library*

**11 a.m.–12:15 p.m.**      **Lunch**

**12:15 p.m.–1:15 p.m.**   **Optional Tour of Monticello**

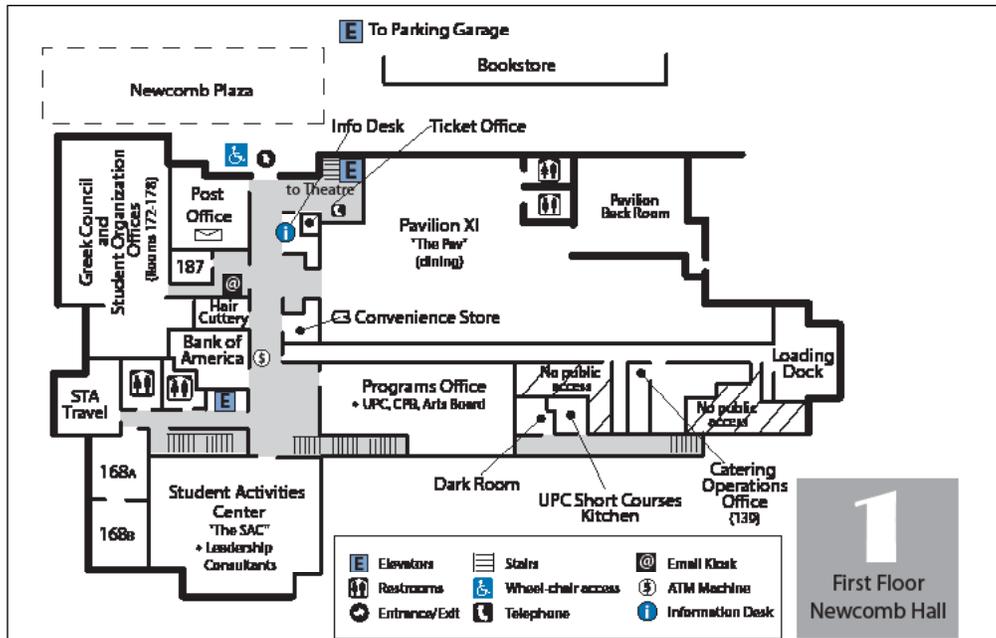
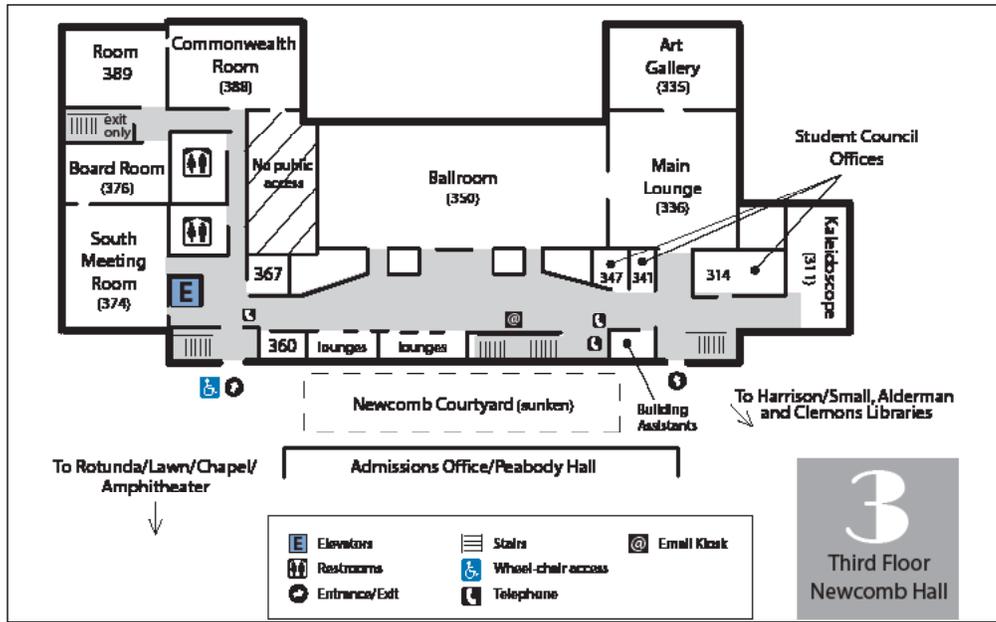
*Shuttle buses from Monticello to the Doubletree Hotel will leave  
at 11 a.m., 1:30 p.m., 2:15 p.m., and 3 p.m.*

## EXHIBITION

The organizing sponsors would like to thank the following artists and scholars for their contributions to the Geography and the Humanities Exhibition:

Susan Bergeron	University of West Virginia
Jamie Blosser	Atkin Olshen Lawson-Bell Architects, Santa Fe
Peter Bol	Harvard University
Muharem Cerabregu	independent scholar, New York City
Jim Cocola	University of Virginia
Gary & Gia Cumisk	Dickinson State University
Dydia DeLyser	Louisiana State University
kanarinka	independent artist, Boston
Barbara Eckstein	University of Iowa
Philip Govedare	University of Washington
Amy Hillier	Department of Planning, City of Philadelphia
Howard Horowitz	Ramapo College
Edward Kinman	Longwood University
Ellen Kraly	Colgate University
John Krygier	Ohio Wesleyan University
Jonathan Lewis	Benedictine University
Sarah Luria	Holy Cross College
Shoshana Mayden	University of Arizona
Peta Mitchell	University of Queensland
Alyssa Nelson	University of California, Davis
Thomas Pederson	GIS Consultant, Santa Fe, New Mexico
Lauren Rosenthal	independent artist, Charlottesville
Nikolas Schiller	independent artist, Washington D.C.
Emily Scott	University of California, Los Angeles
Charles Travis	University of Dublin, Trinity College
George White	Frostburg State University
Richard Wilkie	University of Massachusetts, Amherst
Steven Young	Salem State College

## University of Virginia, Newcomb Hall



### Shuttle Service

Free shuttle service is available for Symposium participants between the Doubletree Hotel and certain Symposium destinations on a limited schedule. Please note that participants are responsible for their own transportation to and from the airport.

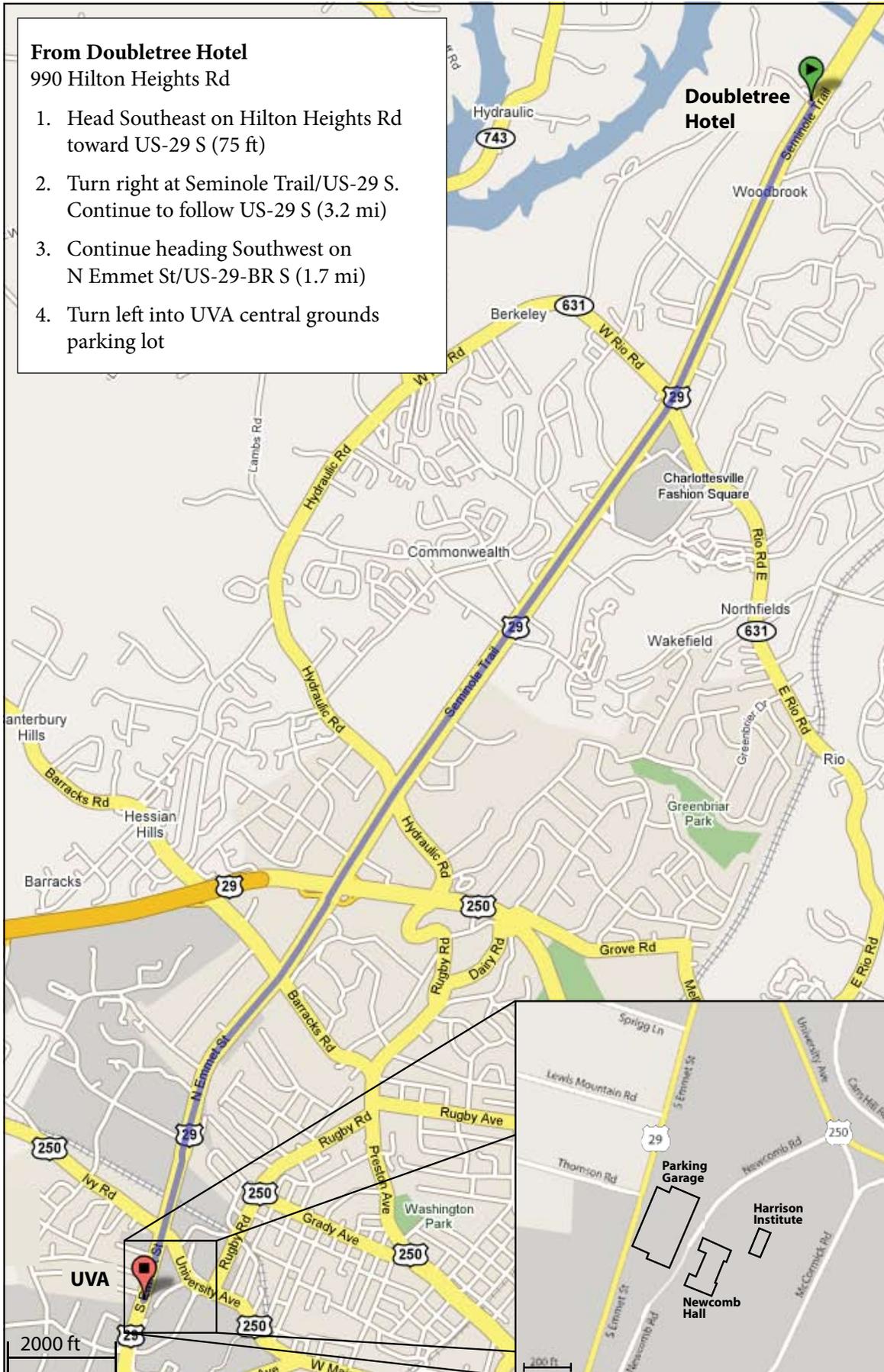
#### To/From the University of Virginia Campus

Continuous roundtrip service between the Doubletree Hotel and the university will operate on Friday from 4 p.m. to 7 p.m. and 9 p.m. to 11 p.m., and Saturday from 7 a.m. to 9 a.m. and 6 p.m. to 9 p.m. Passengers will be deposited on McCormick Rd. in front of the Harrison-Small Building. Newcomb Hall is directly behind this building.

#### To/From Monticello (Thomas Jefferson Library)

The shuttle to the Thomas Jefferson Library at Monticello will depart from the Doubletree Hotel at 8 a.m. on Sunday. Shuttles returning to the Doubletree Hotel will leave at 11 a.m., 1:30 p.m., 2:15 p.m., and 3 p.m.

## Area Map and Driving Directions



## NOTES



The Geography and the Humanities Symposium was organized and sponsored by:



The sponsors would like to thank the Virginia Foundation for the Humanities for its generous financial support of this Symposium.